

— 52 WEEK —

photo challenge

TO IMPROVE YOUR PHOTOGRAPHY SKILLS

Week 1: Take a selfie to get familiar with different camera settings and your timer.

Week 2: Shoot your favorite meal that week and play with different angles.

Week 3: Try taking a photo of a child without trying to pose them unnaturally.

Week 4: Take to the streets and tell the story of your neighborhood.

Week 5: Find someone to take a photo of and create an expressive portrait.

Week 6: Take another photo of your favorite landscape but at a different time of day.

Week 7: Pay attention to different surfaces and photograph your favorite texture.

Week 8: Watch the weather and take a photo of the most dramatic natural setting like a sunset or fog.

Week 9: Find a scene with heavy contrast and take a photo in black and white.

Week 10: Use a tripod or stable surface to capture night landscapes by slowing your shutter speed.

Week 11: Play with colors and creatively make red the focal point.

Week 12: Take a landscape photo of something reflective and work on capturing the mirror world.

Week 13: Make shadows the centerpiece of your photo this week.

Week 14: Shoot someone at work and tell their story.

Week 15: Play with glass and mirrors by noting how the light reflects and use it to enhance your photo.

Week 16: Try another black and white photo and note the differences from your first shot.

Week 17: Play with your focal point by making the background the focus.

Week 18: Try taking a photo of an animal and learn how to deal with motion.

Week 19: Find a way to get a higher perspective and shoot an aerial shot.

Week 20: Play with different lighting by finding something backlit and note how this impacts your subject.

Week 21: Take an action shot by changing your shutter speed.

Week 22: Let a child take the photo and see the world from their perspective.

Week 23: Change your angle and shoot something from a low perspective.

Week 24: Use your cell phone this week to take a photo and note the differences from your camera.

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- Week 25:** Find a way to frame your composition by getting creative with nature.
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- Week 26:** Shoot the same subject from multiple perspectives and notice the impact.
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- Week 27:** Play with color again but this time make green your focus.
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- Week 28:** Try to find repeating patterns in something you see everyday and photograph it.
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- Week 29:** Channel your inner fashion photographer by snapping a photo and focusing on a shirt or boots.
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- Week 30:** Zoom in and take a photo of someone's eyes.
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- Week 31:** Try an action shot again but this time intentionally blur your subject with a long exposure.
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- Week 32:** Observe the architecture around you and photograph your favorite element.
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- Week 33:** Bring your camera to a social event and capture people interacting.
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- Week 34:** Use your zoom to take a photo of something in the distance.
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- Week 35:** Use all of the different settings and angles you have been practicing and take another food photo.
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- Week 36:** Take a family portrait which can double as your Christmas card!
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- Week 37:** Use a lens filter (or create your own) and see how it changes your photos.
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- Week 38:** This week get into an urban environment and try to find symmetry in your photo.
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- Week 39:** Focus on metals and highlight their shine or rust.
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- Week 40:** Take a portrait but focus on something other than their face like their hands.
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- Week 41:** Shoot something with light coming from either side and note how it changes the glow.
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- Week 42:** Think of Andy Warhol and try to highlight something everyday like a soda bottle.
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- Week 43:** Take a selfie with your favorite child and see how improved it is from your first one.
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- Week 44:** Play with depth of field and try to capture something with a large area of focus.
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- Week 45:** Explore the golden hour and photograph a landscape just after sunrise or before sunset.
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- Week 46:** Take a portrait of someone that is older and try to tell their story.
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- Week 47:** Go outside at nighttime and try to capture the stars.
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- Week 48:** Create a shallow depth of field and see how it makes parts of your image fuzzy.
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- Week 49:** Take a photo of trees and try to reveal the texture.
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- Week 50:** Shoot through something like glass or a screen.
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- Week 51:** Take a shot of something busy but find a way to make your subject stand out.
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- Week 52:** Take another portrait with all of your new skills and compare to your very first challenge.
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